REFERENCE BOOKS OF 1969

Compiled by the Library Journal List Committee of the Reference Service Division, of the American Library Association
DURING 1969 the publishing of reference books in the U.S. continued at the same rapid pace as in previous years. The selection of titles in this year's list was made from among several hundred published during the year, or late in 1968.

The mandate given to the committee continues to be the same as it has been in the past. That is, to compile a list of current, high quality reference books suitable for the small and medium sized public and academic library. This year, as in previous years, a number of fine publications were passed over because the committee considered them to be too specialized in nature for these types of libraries. The list does not typically include reprints, and new editions have been added only when there has been a major change in the publication, or if a significant period of time has elapsed since the previous edition was published.

Each of the titles on the list has been personally examined by at least one of the members of the committee, and usually by more. Each member of the committee has the primary responsibility for identifying potential titles for the list from one or more fields of interest. After recommendations are made to the committee, and other members have an opportunity to consider each title, the decision to add or exclude a particular book is made by consensus of the committee, or failing to reach a consensus, by majority vote.

Increasingly it is more difficult to identify and locate all the reference books which are potential candidates for this list. The members of the committee spend a great deal of time each year trying to track down some of the more elusive publications. A significant amount of assistance is given to committee members by personnel from their own or neighboring libraries, and without that help the task would even be more difficult.

The members of the committee who participated in the preparation of this year's list are: Paul H. Spence, Photographic Services Librarian, University of Georgia; Larry Bone, Assistant Director, Graduate School of Library Science, University of Illinois; Roberta Cheney, Director, Cass County, Michigan Public Library; William Brace, Associate Professor, Department of Library Science, Rosary College; L. Dolores Ryan, Undergraduate Librarian, Cleveland State University Libraries; Laurel Gretzinger, Professor, Department of Librarianship, Western Michigan University; Mary Jean Duran, Assistant Reference Librarian, Colorado State College; and Gary R. Purcell, Instructor, School of Library Science, Case Western Reserve University, Chairman.

The titles on this list will be displayed at the Reference Services Division booth at the Detroit Conference of the American Library Association, June 28 to July 4. After the convention they will be available for loan to any interested group to exhibit at regional, state, and local meetings. The only cost of this service is payment of
transportation charges. For further information write to Ruth M. White, Executive Secretary, Reference Services Division, American Library Association, 50 East Huron Street, Chicago, Illinois 60611.

Library Journal provides reprints of this list for distribution at the ALA conference and with the traveling exhibit. Inquiries concerning reprints should also be directed to Miss White.

Biography

CANADAY, John. Lives of the Painters. 4 vols. Norton, $40

Four centuries of painting (Middle Ages through the 19th Century) are viewed in this work through the biographies of 450 European and American painters. The first three volumes are text and the fourth volume is composed of color and black and white plates of the artists' work.


Brief biographies of authors and illustrators, and for each entry a list of major works written or illustrated by the subject. A separate bibliography lists the outstanding works on children's literature as well as the major biographies of authors and illustrators. Major British and American children's annual literary awards are also included. Illustrated with portraits of authors and examples of the work of illustrators.


The choice of writers selected to be in this work was based on a broad set of criteria. Among the writers who qualified were many who were obscure but influenced others, or writers who helped create a literary movement or school of thought. There are also some who would qualify as historians rather than novelists. The selection is both current and retrospective.

KUTSCH, K. J. & Leo Riemens. A Concise Biographical Dictionary of Singers: from the Beginning of Recorded Sound to the Present. Tr. from German, expanded and annotated by H. E. Jones. 487p. Chilton, $14.95

A collection of brief biographies of noted singers of opera and classical music. Singers were listed only if they had made phonograph recordings. Lists many singers not found in other standard biographical directories. Identifies at least one recording label for each singer.

NEW YORK TIMES Obituaries Index. New York Times, $55

Over 350,000 death listings from the N.Y. Times Index have been arranged in one alphabetical listing. Coverage is from 1858 to 1968. The references are to the microfilm editions of the paper. This index includes references to follow-up stories or corrections.


An annotated bibliography of Lincoln materials. Works about Lincoln, including works of fiction, poetry, and books for the young, are treated, as are plays, films, and musical scores. There is also a section devoted to Lincoln materials for the blind. Arranged by author, with adequate indexes.

Business and Education

CURRENT Index to Journals in Education. Vol. 1, 1969. Monthly. New York: CCM Information Corporation. 12 monthly issues, $34; cumulative volumes, $24.50; semi-annual cumulation, $12.50; semi-annual and annual cumulations, $35; monthly, semi-annual and annual cumulations, $64

A monthly index to periodicals in education covering more than 200 journal titles. It is a cooperative effort between the U.S. Office of Education's ERIC and a subsidiary of Crowell Collier Macmillan. This index was created to cover the periodical literature as a counterpart to ERIC's Research in Education which provides access to report literature. Citations to journal articles can be approached through the main entry which is classified by descriptor groups, or through a general subject or author index.


A new edition of what has become an indispensable guide to the literature of educational research. Covers most of the important aspects of education at all levels and in many fields of specialization. Articles arranged alphabetically and signed by the contributors.


Alphabetical listing of terms related to advertising, marketing, public relations, and publicity, with a separate grouping of terms according to subject matter. Enlarged and updated from the earlier edition (1952).


Alphabetical listing with concise definitions of some 3000 terms. Each entry has a cross-reference to the source of the definition. Separate listing of terms by personnel and guidance categories, i.e. employment counseling, group work, rehabilitation counseling. Also a bibliography and a list of relevant associations.

YEARBOOK of Higher Education. Ed. by Alvin Renetzky and the staff of Aca-

demic Media. 858p. Los Angeles: Academic Media, $35

One section contains a national directory of higher education with administrative personnel and institutional characteristics of over 2600 schools. Another is devoted to statistical treatment of topics such as enrollment, expenditures, staff. The final part has a variety of information including a survey of relevant legislation, a list of information resources, and a glossary. It is planned that the publication will be issued annually.

Fine Arts


The cowboy as he has appeared in numerous paintings and works of sculpture is the object of this attractive publication. Features information about cowboy artists as well as paintings of cowboys. Well over 200 illustrations among which are a number of fine color reproductions. Text includes names, dates, biographies, and pertinent facts about cowboy life.


Truly encyclopedic in scope and copiously illustrated. Surveys the entire history of the glass paperweight from the origins of millefiori techniques in the 18th Dynasty Egypt to the latest developments. Contains a dictionary of terms, an exhaustive bibliography, and a list of museums with paperweight collections.


A useful work for ready reference that brings together all the major aspects of art. Its 15,000 alphabetical entries contain a substantial number of articles on styles, periods, buildings, museums, and definitions of terms. There are also biographies of painters, architects, and decorative artists from all periods.
and countries, including the Far East. Those who have the 15-volume Encyclopedia of World Art (McGraw) will find this a worthwhile addition.

MAYER, Ralph. A Dictionary of Art Terms and Techniques. 447p. Crowell. $8.95
Up-to-date definitions of over 3200 terms encountered in the study and practice of the visual arts. Every major art form of the western world is represented except architecture. Definitions of techniques are sometimes accompanied by practical advice.

The term encyclopedia is something of a misnomer, for this is more a dictionary of terms. Touches on the methods and materials commonly used today in commercial and fine art, photography, the graphic arts and printing. A four-page bibliography and a comprehensive index.

A one-volume summarization of the main changes in type forms through 500 years of printing. Typefaces are beautifully illustrated, often with original textual excerpts, and are followed by currently available typefaces derived from, or in the style of, the original. An index of typefaces, specimen text settings, and a short bibliography complete this work which is published in folio size.

General Reference

Prepared as a basic reference book buying guide for new and expanding adult reference collections. It is arranged by major subject categories. Full bibliographic information is included and helpful descriptive annotations are given. All items listed were in print at the time of compilation.

A directory of sources for obtaining audiovisual equipment and services. Arranged topically, the directory deals with such varied equipment as language laboratories, microprojectors, planetariums as well as the more common varieties. Among special features are: a calendar of A/V conferences and film festivals, lists of educational radio and television stations, and a bibliography of current reference materials on the subject.

New York Times. $4.95; pap. $2.95
A new ready-reference tool of high quality. The major contributors are drawn from all specialties, but most are from the staff of the Times. Under 22 broad subject headings there are a large number of subordiante topics, both current and historical. A detailed 32-page index makes the information readily available.

History and Geography

This is the second in a projected series of single-volume encyclopedic publications concerned with individual countries. The book was sponsored by the Hungarian Academy of Sciences. Text was originally written and edited in Hungarian, then translated into English. Extensive coverage of Hungarian history, literature, music, art, economics, scientific life, and a host of other topics.

GILBERT, Martin. Recent History Atlas: 1870 to the Present Day. Cartography by John R. Flower. 121p. Macmillan. $4.95
Major historical episodes of the last 100 years are presented in informative black and white maps. One can find maps showing the transportation corridors to West Berlin since 1945, Africa since 1956, the UN in the Congo as well as maps of World Wars I and II. The publisher has issued two similar volumes, from the same editor and at the same price. These are the British History Atlas and the American History Atlas.

THE INTERNATIONAL Atlas. 223p. Rand McNally. $34.95
An entirely new atlas, prepared with the assistance of a number of foreign consultants. Maps are of high quality, attractive and uncluttered in appearance. Map layouts are designed to show geographic and economic regions rather than individual countries or states. Maps of 70 major metropolitan areas of the world are all drawn to the same scale, thus facilitating comparisons. The index of approximately 160,000 entries is easy to use and refers the reader to geographical coordinates rather than the more typical system of numbers and letters. Place names are usually shown in both English and the local language.

Over 50 long articles are incorporated into an alphabetical listing of more than 2700 total entries. The authors have blended infor- mation and commentary into an interesting and useful source-book on Australia. It is up-to-date to 1968 and is supported by useful maps, illustrations, and line drawings.

A bibliography of travel and guide books to almost any place on earth. The volume contains approximately 1200 in-print travel titles available in the U.S. There is also an annotated list of tourist health and medical guides, a list of tourist vocabulary and phrase books by language, an alphabetical listing of travel periodicals, and an author/tide index. Complete geographical information facilitates ordering the items. Arranged by geographical area.

The English edition of the Polish Atlas Swiata, originally published by the Polish Army Topographical Service is one of the best atlases now available for the price. These are large maps produced on a high quality paper with great detail and clarity. The maps of Eastern Europe are particularly valuable. The maps of many major cities are shown, as are approximately 400 thematic maps on a wide variety of topics. Designed with a looseleaf format to permit removal of the maps, the binding is unfortunately not in line with the quality of the contents.

SMITH, Eldon C. American Surnames. 370p. Chilton. $9.95
A compilation of uncommon information about the origins and meanings of a great many current American surnames. Chapters cover surnames derived from the father's name, from an occupation or office, from physical descriptions or actions, and from geographical areas. An added feature is a list of 2000 U.S. surnames, with an estimate of the number of Americans with each name.

Language and Literature

ADAMS, Ramon F. Western Words: A Dictionary of the American West. New ed., rev. and enl. 355p. Univ. of Oklahoma Pr. 1968. $7.95
A handbook of the terms used by the cow-boys, loggers, for trappers, and others of the old west. Definitions are informal and many
Frank Lawton, W. C. Fields, and Roland Young in "David Copperfield"—from the "American Movies Reference Book; the Sound Era" (Prentice-Hall)

have brief anecdotes to illustrate the way the expressions were used. Also serves as a convenient source of information on western artifacts and folklore.

THE AMERICAN Heritage Dictionary of the English Language. Ed. by William Morris. 1550p. American Heritage & Houghton Mifflin. $7.95 (thumb indexed, $8.95; deluxe, $12.50)

An attractive and authoritative new desk dictionary containing 155,000 entries, 4000 of which are accompanied by illustrations in the margins. Questions of usage have been determined by a panel of specialists consisting of about 100 members.

GASSNER, John & Edward Quinn, eds. The Reader's Encyclopedia of World Drama. 1030p. Crowell. $15

An important one-volume source book that treats drama as literature rather than theater. Information on plays, playwrights, and types of drama from all countries. Illustrations and a long appendix containing "basic documents in dramatic theory" enhance the value.

HAGEN, Ordean A. Who Done It?: A Guide to Detective, Mystery and Suspense Fiction. 834p. Bowker. $18.95

Mystery fiction published from 1841-1967 is listed in this author-arranged bibliography. A separate subject list of mystery fiction includes topic headings such as arson, sports, amnesia, and others. There is also a collection of specialty topics such as a list of mystery novels used for films; a selected list of place names used in mysteries; a list of characters, and others. This will be a valuable source for answering the variety of questions concerned with mystery fiction.


This is the first in a projected series of bibliographies listing English translations from the various literatures of the world. Jointly sponsored by ALA and the National Council of Teachers, it is an indispensable bibliogra-

phy of the best available translations of Greek and Latin works. Inclusion is limited to imaginative literature (defined as belles lettres) and to the history of thought. Collections of translations are listed as well as individual works.

PELLOWSKI, Anne. The World of Children's Literature. 536p. Bowker. 1968. $18.75

A bibliography of materials concerned with the development of children's literature throughout the world. Entries are arranged alphabetically under the name of each country, but they are numbered consecutively throughout the work. Most entries contain short annotations. An alphabetical author, title, subject index.


Selected bibliographies of writers who have lived and worked and been influenced by "the experience of life in the South." One portion is arranged by general topics and historical periods. Another section contains selected writings of individual authors.

Music and Dramatic Arts


After 25 years a welcome new edition of a standard reference title. It has been extensively revised and rewritten. Among the new articles are "color and music," "ethnomusicology," and "sociology of music." The number of illustrations has been expanded. Basic to any collection of books on music.


An updating of a basic tool last revised in 1952. Short synopses and other pertinent information such as royalties fees and casting data are to be found here. Also includes a cast index, subject index, and a bibliography of collections of plays.


A major reference work that covers both British and American practice in the twin technologies of film and television production. Authoritative entries have been supplemented with a long synoptic survey embracing the whole area of both industries. The work of the producer, editor, cameraman, and director are described, as well as technical coverage on the process of transmission of sound images. Detailed index.

GERBOTH, Walter. An Index to Musical Festivals and Similar Publications. 188p. Norton. $15

An index to material of interest to musical research which has appeared scattered throughout more than 500 collections of musical scholarship. A master list of the works indexed gives full bibliographical data. Articles are listed by general subject area.


The first revision of a useful reference tool originally published in 1949. It is a selective list of songs, listed under composer (or in the case of folk songs, by country of origin). Each entry indicates the musical range of the song, the tessitura, types of voices for which it is written, and the names of publishers from whom the music can be obtained.

MICHAEL, Paul & others. American Movies Reference Book. 629p. Prentice-Hall. $29.95

Inadequate indexing and the omission of even short plot summaries tend to detract from this otherwise helpful handbook which covers 1000 films and 600 actors of the sound era of the movies. For each feature there is a list of films in which the actors have played. More than 2000 photos are included.

Kappa the Tortoise Boy, part monkey, part tortoise and drowner of swimming children—from Ernst and Johanna Lehner's "A Fantastic Bestiary; Beasts and Monsters in Myth and Fable" (Tudor)
and black and white) portray hundreds of seemingly doomed animals. Detailed index. This is perhaps the best available reference work on a grim but very contemporary subject.


Three thousand entries salient to both gourmet and beginning cook make this a useful source. The emphasis is upon lexicography, with the inclusion of pronunciation, irregular verb forms, cross references, alternate names, noun plurals, and the etymology of gastronomical terms. The value is enhanced by illustrations, brief biographies of people important in the history of cooking, and a clear and attractive format.


This well-organized volume is a useful addition to the medical shelf. Divided into two sections, the first brief table lists symptoms according to the part of the body in which they originate, (head, skin, abdomen, etc.). The book then proceeds to analyze the symptoms, to allay unnecessary anxiety, and to suggest which action should be taken. The explanations are simple but thorough, and diagrams clarify confusing aspects.


The much-needed revision of an excellent chemical dictionary (last revision, 1944). The editors have emphasized the interconnection of chemistry and related fields. Over 50,000 terms drawn from recent literature are included. Particularly recommended for college libraries or public libraries without a recent chemical dictionary.


Informs the scientist of a variety of existing directories. Titles listed were published mainly in the 50's or 60's and include those published as books and in periodicals. Arrangement is hierarchical, by continent, then country, and finally, by subject. Entries give full bibliographical data plus either a brief annotation or format note. No title or author index. Especially for college libraries.


The first half of this beautiful book consists of 2,648 photographs arranged by botanical names within such horticultural categories as alpines and rock garden plants, greenhouse and house plants, hardy bulbs, trees and shrubs, etc. The second section, 120 pages long, is an alphabetical dictionary by botanical name and cross referenced with Anglo-American common names. Although the work has a British slant, the selection of flora is international and the plant data can be used readily by American gardeners. The text entries contain an unusual amount of information on plant and flower characteristics, habitat, and methods of propagation.


A practical guide to "computerese" prepared for the businessman and student. Arranged in an A-Z format, the entries begin with a definition and continue with a conceptual statement that may be completed in a few lines or run to a page or more. Illustrations and diagrams are used sparingly. There is a bibliography and a computer-generated index.

LINGEMAN, Richard R. Drugs from A to Z: A Dictionary. 277p. McGraw. $6.95; pap. $2.95

Clear and accurate definitions and some encyclopedic information on terms relevant to drugs and drug use. The properties, effects, dosages, and use of various opiates, amphetamines, barbiturates, and other drugs are carefully stated. Current slang expressions are also defined. The definitions frequently include quotations from novels or from autobiographical writings by drug users. The appendixes list generic name drugs.

POLUNIN, Oleg. Flowers of Europe: A Field Guide. 662p. Oxford Univ. Pr. $15

The first single-volume illustrated guide to the common seed-bearing plants in Europe. Some 2800 species were selected on the basis of abundance, attractiveness, individuality, and fame. Some species receive detailed treatment. Others are described primarily in terms of their relationship to the first. Still others are treated only with a reference to another source. Text of the guide is arranged by family. A brief glossary precedes the text. Over 1000 color plates.

SAMMET, Jean E. Programming Languages: History and Fundamentals. 785p. Prentice-Hall. $18; $13.50 to schools.

A survey of 120 significant programming languages developed in the U.S. The data, accurate through the fall of 1967, emphasizes basic information about the languages rather than programming skills. Extensive chapter bibliographies on the various philosophies of language design are included. Some historical data are given, but the major value is in the comparative analyses of key factors relevant to each programming language. A name and system index, subject index, summary language list, and general bibliography.

These are in full color, along with over 2000 others in "The Color Dictionary of Flowers & Plants for Home and Garden" (Crown). Iris ochroleuca and Zephranthes candida