Reference Sources of 1980

Edited by Deborah C. Masters

A list of last year's outstanding reference sources compiled for *LJ*
by the Outstanding Reference Sources Committee,
Reference and Adult Services Division,
American Library Association
Several major events in reference publishing were noted by RASD’s Outstanding Reference Sources Committee this year during the compilation of this annual list of reference sources. The appearance of The New Grove Dictionary of Music and Musicians has been heralded in the lay press and library literature alike as a “dazzling achievement.” Its features are more fully described in the annotated entry below. In addition, what has become a standard retrospective biographical reference tool, the Dictionary of Scientific Biography or DSB (16 vols., Scribners, $695), was completed this year with the publication of the index volume. Sponsored by the American Council of Learned Societies, the DSB issued its first two volumes in 1970 and was recognized then by its inclusion among the “Reference Books of 1970” (LJ, April 15, 1971, p. 1326). A major contribution to the study of the history of science, the completed DSB takes its place beside the DAB and DNB as a standard biographical tool for libraries and scholars.


The list of “Reference Sources of 1980,” which follows, continues to be based on the criteria established for the committee. Titles chosen for the list comply with the conventional definition of a reference source as found in the ALA Glossary: a work “...designed by its arrangement and treatment to be consulted for definite items of information rather than to be read consecutively.” Titles are selected with small and medium-sized public and college libraries in mind; many scholarly reference sources considered too specialized for this audience are not included on the list. Annuals, yearbooks, new editions, and new volumes of incomplete sets are generally omitted unless major changes have occurred in their content or arrangement. Pamphlets, reference works of purely local or regional scope, highly specialized and foreign language materials, and “how to” manuals are generally excluded. Reference sources in nonprint formats may be considered as long as they are generally available to small and medium-sized public and college libraries and provide either unique information or some kind of unique access unavailable in printed sources. Although no new nonprint reference sources were selected for the 1980 list, a retrospective list of outstanding nonprint reference sources chosen by the 1979-80 Outstanding Reference Sources Committee will appear in an upcoming issue of RQ, the official journal of RASD.

Members of this year’s Outstanding Reference Sources Committee, responsible for compiling the 1980 list, are: David T. Bosca, Literature and Philosophy Division, Chicago Public Library; LaVerne Z. Coan, Navy Tactical Support Activity; Helen Morgan Moeller, Leon County Public Library; Clayton S. Owens, University of North Carolina at Chapel Hill; Kevin M. Rosswurm, Akron-Summit County Public Library; Janet Sheets, Moody Library, Baylor University; Jane I. Thesing, Thomas Cooper Library, University of South Carolina, Columbia; and serving as chairperson, Deborah C. Masters, Reference and Collection Development Services, University Libraries, State University of New York at Albany.

A display of the “Reference Sources of 1980” will be exhibited at the Reference and Adult Services Division booth during the annual conference of the American Library Association in San Francisco. After the conference, the books will be available for loan to any interested group for exhibits at regional, state, or local meetings for the cost of transportation. For further information, contact the Executive Secretary, Reference and Adult Services Division, American Library Association, 50 E. Huron St., Chicago, IL.
GENERAL


Seated as a companion volume to the ALA Yearbooks, this work discusses the current status of librarianship and provides an historical and international context for the profession. Articles include biographies of people important to libraries both past and present, surveys of librarianship in other countries, and descriptions of international library organizations and agencies. Of special interest are the extended articles on major types of libraries, principles, practice of librarianship, and library education and research. A unique "Parallel Index" and "Classified Outline of Contents" provide entry points to the alphabetically arranged articles.


A cumulation of updated entries from the Directory Information Service which continues on it's supplement. This guide should please users looking for current directories on a wide variety of topics. It contains over 5000 entries for all types of directories classified under subject categories, such as business and industry, biographical, religious, ethnic and fraternal, sports, and outdoor recreation. Each entry includes purchase information, area covered, number of listings, arrangements, indexes, frequency, availability of publisher's mailing list, advertising, and additional information. Subject and title indexes provide easy access. The guide is especially strong in many topics of current interest, such as aging, the handicapped, and continuing education.


Spans indexed almost 500 books, 51 magazines, and 25 newspapers to produce this utilitarian guide to biographical information about black groups and individuals. Originally compiled and published by the Kalamazoo Public Library, this third edition, under the auspices of a major publisher, contains more than twice the entries of its predecessors. Most of the entries are for American individuals, giving the person's birth and death dates, identifying him or her by occupation or reason for prominence, and listing the biographical references. Also included are a detailed occupational index and a list of sources. This will be a valuable tool for anyone in search of black biographies.


An especially useful addition to indexes of speeches, Manning's volume provides access to authors and groups, subject, to over 3000 historical and contemporary speeches by women on a wide range of topics. Of the 155 sources indexed, including a number of government documents, many should be readily found in most libraries. This attractive volume should prove to be an important tool for persons interested in women's issues.

PHILOSOPHY & RELIGION


Edited by three fundamentalist Christians, this heavily illustrated guide to the people and culture of Biblical times is for the lay Bible student and general reader. The 46 articles, averaging 15 pages in length, present updated scholarship on such topics as the ancient world, plants and herbs, money and economics, the people of the Bible, and the places of the Bible. An index provides ready access to the contents.


Two broad, overlapping fields are covered in this dictionary. Each entry consists of a series of short, numbered paragraphs containing either a delineation of the ideas of a particular thinker or school of thought, or an explanation of the various meanings of a term traced through the context of its development. There are extensive cross-references, making it easy to move back and forth from philosophical and religious movements to personalities and concepts. "Principal writings" are listed for individuals.


The most comprehensive and up-to-date dictionary of important words, names, and concepts of the New Testament (NT) by one of the world's foremost Biblical scholars, this work incorporates the most recent contributions to the NT. The 30-page introduction successfully lays the foundation for the dictionary, placing the definitions in context. All of the words in the NT of historical, geographic, archeological, literary, or theological importance are defined, personal and place names of lesser importance are excluded. Each of the entries offers a concise definition showing the Biblical nuances of the words, the NT references, and where applicable, the original Greek word. There are many cross references to other entries and to the introduction, as well as 14 charts and maps. The excellent layout of the book makes it very easy to read.

SOCIAL SCIENCES


How has party identification and strength of party affiliation of the electorate changed over the last 30 years? What about attitudes toward desegregation, U.S. foreign aid to countries with differing political philosophies, or priorities for government spending? For time series data covering these topics and other studies of attitudes on social and economic issues, opinions about the American political system, participation in elections and election campaigns, and indicators of the nature and quality of American life, consult these two compilations of the results of sample surveys, standardized to provide comparable longitudinal data. Each is arranged in broad chapters with a detailed table of contents outlining subdivisions of each topic. The statistics from which the tables and graphs were derived are identified for each sourcebook. These unique sources should provide a useful complement to other standard sources.


This significant, four-part guide will help librarians, parents, and teachers understand and serve the problems and needs of the gifted child in society and in school, as outlined in the first two chapters. The criteria for promoting cognitive growth and the connection between literature and these elements are discussed in Chapter Three. The fourth and largest section of the book is an annotated list of 150 intellectually demanding juvenile books. Annotations range from one to three pages and include a summary of plot, the strengths and weaknesses of the text and illustrations, and the reasons it

The Encyclopedia of World Costume. Doreen Yarwood (Scriptors)
THE WORLD ENCYCLOPEDIA of Cartoons

Betty Boop and friends cavort on the jacket of The World Encyclopedia of Cartoons, edited by Maurice Horn (Chelsea House)

is recommended for the gifted. Reading level is indicated. Emphasis is on contemporary titles; classics are not included. Libraries may want to own a second circulating copy of this useful title.

THE ENCYCLOPEDIA of World Costume


A comprehensive guide, this encyclopedia clearly portrays costume from the ancient world to the present day through its 2000 drawings and eight pages of color illustrations. Arrangement is alphabetical by subject rather than by historical period, with related subjects discussed together in one large entry. A complete index provides access to some 650 articles, many quite lengthy, on topics such as hairstyles, face, fabrics, baby clothes, eyeglasses, cosmetics, political influence on costume, and costumes of various countries. A bibliography and list of sources of further information assist the serious researcher. (Note: Although this title has an imprint date of 1978, it was unavailable to the committee even last year and has therefore been included on this year's list.)


This important compilation lists 450 fraternal organizations in the United States and Canada, treating both current and defunct organizations, from traditional fraternal orders (Masons, Elks) to religious and ethnic fraternal groups (Knights of Columbus, B'nai B'rith). College fraternities, and patriotic and service organizations are excluded. The history of each organization, its primary function, causes supported, rituals, number of members, membership qualifications, and relationship to other organizations are examined, with a list of significant further readings after each alphabetical entry. The five valuable appendices include listings of organizations by ethnic and religious affiliation and geographical area, and there is a subject index.


Further evidence that the "melting pot" didn't happen is provided in this encyclopedic reference on American ethnicities. It contains 106 substantive essays about ethnic groups from Acadian to Zoroastrians, 29 thematic essays on such topics as assimilation, intermarriage, labor, and politics, 87 maps, and other supplementary tables. The signed articles are scholarly, yet readable, and are accompanied by bibliographical essays. Many articles are lengthy, such as the 56 pages on American Indians, and many provide information not available elsewhere. A valuable tool for school, public, and academic libraries.


This volume fills a gap by providing concise factual information about the world's active political parties. Over 1000 parties are listed by country, and the entry for each country sets the political context by supplying the nation's constitutional structure, brief political history, and most recent election results. The entry for each party (ranging from a few lines to a page in length) includes address, leadership, historical development, membership, structure, policy and goals, publications, and international affiliations. An appendix lists parties by international groupings; name and publication indexes are also included.

FINE ARTS


This set will become the standard reference source for locating information about the arts in America. The first three volumes are divided into 51 sections providing over 24,000 readable and informative annotated entries on such subjects as: art of the Native American; architecture; decorative arts; 19th Century painting; 20th Century graphic arts, photography, film, theater, dance, music, and sections on serials and periodicals, dissertations and theses, and visual resources. Materials cited include monographs, reference works, catalogs, discographies, and many rare items, with good coverage up to about 1975. The fourth volume is a complete and detailed index which will facilitate the interdisciplinary study of the arts in America.


The emphasis of this work is on architects from 1975 to the present world who have been active in the 1960s and '70s. Although there are some entries for those who are recently deceased and whose designs are still influential, most of the 600 entries are about architects who are active now. Included in each entry are: a biographical sketch, a chronological listing of constructed works or projects, an illustration of a significant work, a bibliography of books and articles by and about the architect, a statement by the architect concerning his goals and concepts, and a signed essay by an architectural critic or historian on the man and his work. This will become a standard work which provides information not previously available.

THE ENCYCLOPEDIA of Crafts. 3 vols. Laura Tolbert, ed. Scribners. $100. ISBN 0-684-16409-4

This work is a combined dictionary and encyclopedia covering 50 major crafts from many cultures and places. Entries stress techniques, materials, and equipment, but there is some historical information. The article on a major craft such as weaving will be a page or more; terms and techniques used in weaving will have shorter entries. A system of bold-faced type screens each method of cross-referencing. There are line drawings on almost every page which serve to illustrate a particular art or craft, not deliver information. This set provides for the first time a source of information designed for reference use in an area of high user interest.


This index to over 5000 songs and their variations in 298 children's books, published between 1909 and 1977, that one could expect to find in school and public libraries. The general index of titles index precedes a combined title and first line index, with a separate subject listing of more than 1000 headings. When a group of first graders want to sing a song about lions, tigers, or bears, this will be the place to identify and locate an appropriate one.


The first of three projected series, which will cover over 1500 English-language and foreign-language films released since 1927, these four volumes contain 315 entries written by 115 contributors. Each entry goes beyond a simple plot summary to include evaluations of directing, character portrayal, screenwriting, cinematography, and the film's place in relation to time, genre, and social values. A convenient compilation of frequently requested information.


This monumental work functions both as a dictionary and an encyclopedia. All types of
music and performers are included—from a three-column article on the Beatles that explains their musical style and place in the history of rock to an article on Beethoven which is really a book in itself. The facts alone about the set are impressive: 18 million words; 22,500 illustrations; 3,000 cross-references; 3,000 illustrations including tables, technical diagrams, family trees, maps, instruments in performance, places, musical autographs, portraits; 2,500 examples of music; 16,500 biographies of composers, writers, instrument makers, etc. From all historical periods up to the present. There are extensive bibliographies and complete lists of works for many figures. Any library which owns this set will start here to find information related in any way to music and for most purposes: no other source will need to be consulted.


In this companion set to the editor’s *World Encyclopedia of Comics* (Chelsea House, 1976), you will find information about such figures as Fritz the Cat, the Gibson Girl, the Jetsons, and Donald Duck. Over 900 black-and-white and color illustrations highlight the cartoons, which include: biographies and critical evaluations of cartoonists, lists on cartoon characters, strips, and animated cartoons. Indexes include: proper names, illustrated articles with 1,500 and a geographical index. The arrangement is alphabetical, and there is a supplemental text on the history of Puck, Judge, and Life periodicals.

**LANGUAGE & LITERATURE**


Serving as either an encyclopedia or a dictionary for both specialists and beginners, this translation of the 1972 French original has been updated and revised, with bibliographic references within the articles amplified by English sources. Some 50 readable articles, each focusing on a well-defined topic, are arranged in four broad sections covering schools, fields, methodological concepts, and descriptive concepts in the study of language. An alphabetical index at the end provides page references for some 800 terms defined in the articles and appearing in bold print, and an index of authors lists the passages where they are discussed.


This volume adds more than 370 important and representative authors from 1800 years of classical literature to the Wilson Authors Series. An expert on the ancient world, Michael Grant supplies in each entry pronunciation of author’s name, biographical background, an overview of major works with critical commentary on the nature and quality of those works, and, where relevant, a brief discussion of the influence of the author’s works on later literature. The most useful editors and books about the author complete each sketch.


Designed to provide the foreign student of English with a complete understanding of the idiomatic phrases most commonly encountered in written and spoken English, this dictionary is arranged under the first noun in the idiom (if none, under other parts of speech in a specified order) with cross-references from other significant words. Each phrase is defined using a controlled vocabulary of 2000 common words along with notes on grammatical form and usage and examples of usage drawn from books, magazines and newspapers, and radio and television programs.


This same work is available under the title *Encyclopedia of Science Fiction: An Illustrated A to Z* (London: Granada, 1979). Its comprehensive variety of entries includes authors, themes, films, magazines, illustrators, editors, critics, filmmakers, publishers, pseudonyms, series, TV programs, original anthologies, comics, terminology, awards, fanzines, etc. Entries are clear and easily understood by those with little SF knowledge. Small portraits of many authors are included. Other photographs are well chosen to illustrate significant points of entries. A number of articles have “see also” references and selected bibliographies.


These brief, informative sketches of the lives of nearly 400 authors associated with the American South were each written by a qualified scholar. The length of the sketches varies according to the “importance” of the author and the information available on him/her. The inclusion of many minor literary figures will provide access to a substantial amount of information not readily available before.


A biography, an evaluative essay, and a bibliography of an author’s crime publications

Imaginary disasters strike New York on the cover of *The Science Fiction Encyclopedia*, edited by Peter Nicholls (Doubleday/Dolphin). Reality rivals fantasy—Jupiter’s red spot as seen in the *Catalogue of the Universe* by Paul Murdin and David Allen (Crown)
A grouping of annuals decorate The New York Botanical Garden Illustrated Encyclopedia of Horticulture by Thomas H. Everett (Garland)


The AHA has produced a readable and comprehensive compilation of all that is known about the heart, the blood vessels, and cardiovascular disease. In the 24 chapters, experts discuss disease states; surgery; pregnancy, diet, and behavioral factors as they affect the heart; and cardiovascular drugs. The function of the normal heart is covered as well. Subjects are treated in depth, but not too technically, and the text is illustrated with clear line drawings. Through the use of the excellent index, specific concepts can be easily identified and located.


For those who have found comprehensive medical dictionaries beyond the understanding of the public, but found popular works inadequate, this reference source fills a critical need. Definitions of 25,000 health science terms are included here, with 2500 excellent drawings strategically placed in proximity to the term being defined. Ample cross-references are given, and the educated layman will have no trouble understanding even the most intricate concepts. An essential source for all public and college libraries.


Although directed primarily at the serious horticulturist, this encyclopedia is written and organized in a style that makes it accessible to the beginning gardener as well. Some 20,000 plants are described, including background information, garden and landscaping uses, and cultivation. Most genera are also illustrated with photographs, some in color. Cross-references lead the reader from common to Latin names. In addition, excellent longer articles discuss a wide range of topics including propagation, gardening methods, greenhouses, garden pests, and particular types of gardens and plantings. This authoritative set should become the standard reference source in horticulture.


Directed at the nonspecialist, this single-volume encyclopedia presents information on a wide span of subjects relating to the ocean, including physical, chemical, and biological oceanography. Articles range from brief identification and description, as in entries for specific animals, to more extensive overviews several pages long (e.g., "Diving"). The authors have succeeded admirably in presenting complex technical information without great reliance on mathematical formulas or specialized language. A good index and abundant cross-references make the volume easy to use.


A reference work designed to meet the needs of both pedigree cat breeders and the majority of those who own pet breeds, this beautifully illustrated guide was produced with the cooperation of the Cat Fanicians' Association of America and the Governing Council of the Cat Fancy in Great Britain. For each recognized breed and color variation, the guide provides a short descriptive, historical article, official standards, photos of top-quality show cats, and line drawings to illustrate specific points in the standards.

Supplementary sections cover such topics as feline genetics and cat show rules and regulations. A useful complement to Grace Pond's The Complete Cat Encyclopedia (L. J. December 15, 1972, p. 3981).

HISTORY


This handy compendium contains short biographies of 140 major figures in American communal history, similar "biographies" of 54 communities, a comprehensive annotated list of 270 settlements founded before 1919, and an up-to-date bibliographical essay on communal history. The various sections are linked with cross-references, and the index is good. The stress is on historical communal settlements, although some contemporary groups are included. This fine one-volume reference source covers a topic frequently found in curricula at all levels.


The people, places, terminology, and events that make up the history of American diplomacy from the Revolution to 1978 (e.g., Dollar diplomacy, the Dominican crisis, the Clinton theory) are identified and explained in this easy-to-use encyclopedic source. About half of the 1,050 entries provide biographical profiles of secretaries of state, treaty negotiators, ambassadors, journalists, historians, and others significant to American diplomacy. Treaties, diplomatic events, organizations, terms, and concepts complete the work. Each entry includes biographic references, and there is a general index. Excellent cross-referencing and five useful appendices, including a chronology and a history of diplomatic relations, allow quick access to a wealth of information.


World exploration since the 15th Century is the subject of this well-designed volume. The 350 articles include biographies of explorers, explanations of geographical concepts, details of the explorations, and discussions of the impact of overseas exploration. Thematic articles on such topics as literature and exploration are an added feature, and the signed articles contain short, useful bibliographies. A good index, many helpful cross-references, and an abundance of illustrations, maps, and charts enhance this fine work.